

Destricted

Destricted (er), v,

1. to unlimit restriction , 2. To bring objectivity by putting out of restriction:
3. to deconstruct within bounds, to unconfine



Balkan Erotic Epic, © 2005, Marina Abramovic

**Marina Abramovic
Matthew Barney
Marco Brambilla
Larry Clark
Gaspar Noé
Richard Prince
Sam Taylor-Wood**

**Selection for:
SUNDANCE FILM FESTIVAL 2006**

International Critics' Week CANNES FESTIVAL 2006

"SEX AND ART are the same thing"
Pablo Picasso

"The quality of these films is so good you ask yourself why no-one bothered to do this sort of thing before. I predict great success for it."
Dylan Jones



Destricted

Following its great success at this year's Sundance and Cannes Critics' Week *Destricted* will be released through an unconventional platform in September 2006

What is Destricted?

Destricted is the first short film collection of its kind, bringing together sex and art in a series of films created by some of the world's most visual and provocative artists and directors. They reveal the diverse attitudes by which we represent ourselves sexually.

Formed in 2004, *Destricted* is a platform for all forms of uncensored artistic expression; manipulating and embracing the expression of sex through art.

The *Destricted* brand is the first in a continuing series. The seven films presented explore the fine line where art and pornography intersect. The films highlight controversial issues about the representation of sexuality in art; opening up for debate the question of whether art can be disguised as pornography or whether pornography can be represented as art or something else altogether. The result is a collection of explicit, stimulating, challenging, provocative, strange and sometimes humorous scenarios that leave it up to the viewer to decide.



Sync © 2005, Marco Brambilla

Sex versus art

Destricted is set to be the most controversial art exhibition since 'Sensation', and the most discussed movie since '9 Songs'. The films make a significant contribution to the debate about sexuality and its representation in modern culture, and also about freedom of expression. Each film investigates human sexuality and is represented in original and thought-provoking ways.

'One of the most talked-about films at Sundance....this collection is wild to say the least'
Art Forum

Destricted has been classified by the BBFC for DVD and theatrical release.



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Release plan

Tate Modern

Destricted will be exhibited from the 6th September as follows:

- Wednesday 6th September first public screening
- Saturday 9th September special screening followed by a discussion panel, which will include Larry Clarke.
The Destricted panel discussion is presented with support from agnes b.

agnes b.

- Further screenings at the Tate will follow on:
Sunday 10 September
Tuesday 12 September
Wednesday 13 September

Theatrical

The film will open in selected cinemas digitally from 15th September

A selection of films will be shown.

Certificate: 18

DVD

The entire collection of 7 films will be then available on DVD from 25 September

Certificate: 18

Running time: 1hr 55 minutes

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For images please go to <http://www.revolvergroup.com/press>

www.destrictedfilms.com



Destricted

Each film maps its territory in dramatically different ways:



Balkan Erotic Epic - Marina Abramovic

Performance art legend **Marina Abramovic** delves into Balkan folklore to create an instructional series of mis-en-scenes that explore the magical and mysterious rites of ethnic fertility and virility.



Hoist - Matthew Barney

American fabulist **Matthew Barney** stages the erotics of sexual encounter as it takes place between 'green man' and the lubricated drive shaft of a customized deforestation vehicle destined for the Carnival de Bahia.



Sync - Marco Brambilla

American artist and filmmaker **Marco Brambilla** ransacks porn-film archives to produce a witty, fast-moving montage of money-shots.



Impaled - Larry Clark

Larry Clark, cult anthropologist of American adolescence, directs a sensitive yet frank investigation into how, for the generation growing up in the 1980's pornography has shaped the way they think about sex and sexual fantasy. The result is a riveting documentary about desire and sexual initiation.



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We Fuck Alone - Gaspar Noé

Gaspar Noé, maker of *'Irreversible'*, the controversial art-house movie whose brutal depiction of rape that left audiences physically sick, now promises to turn you on with a cinematically erotic journey into masturbatory fantasy.



House Call - Richard Prince

American iconographer **Richard Prince** appropriates a segment video that captures the generic gold standard of '70's porn - big tits, big cock and cumshot - re-shooting it in the manner of the cowboys, girlfriends and outlaws that first made him famous.



Death Valley - Sam Taylor-Wood

British art star **Sam Taylor-Wood** directs a porn star in a droll elegy to masturbation and the great American outdoors.



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Hoist

Director: Matthew Barney
Duration: 14 minutes 36 seconds
Format: High Definition Video
Director of Photography: Peter Strietmann
Composer: Jonathan Bepler



HOIST © 2004 Matthew Barney, Photo: Chris Winget

Biography:

Matthew Barney was born in San Francisco in 1967 and was raised in Boise, Idaho. From his earliest work, Barney has explored the transcendence of physical limitations in a multimedia art practice that includes feature-length films, video installations, sculpture, photography, and drawing. In 1994, Barney began work on his epic 'CREMASTER Cycle', a five-part film project accompanied by related sculptures, photographs, and drawings. The CREMASTER Cycle exhibition, organized by the Guggenheim Museum premiered at the Museum Ludwig, Cologne, in June 2002 and subsequently the Musée d'Art Moderne de la Ville de Paris. Barney's most recent work, DRAWING RESTRAINT 9, premiered in July 2005 at the 21st Century Museum of Contemporary Art, Kanazawa, Japan, and at Venice Film Festival in 2005. Awards include: 1993 'Europa 2000' Prize, Aperto '93, XLV Venice Biennale; 1996 Hugo Boss Award, Guggenheim Museum, New York.

'Hoist' Synopsis:

Hoist was shot in Bahia, Salvador as one facet of a longer film titled DE LAMA LÂMINA. Hoist is the literal underbelly of that project: a non-site through which the history, ritual, mythology, and deities invoked in DE LAMA LÂMINA have been refracted and processed. It is a film about the meeting of chthonic libidinal energy and the destructive forces of technology.

Hoist describes the encounter between the two central characters of the film; the so-called 'Green Man' and a fifty-ton deforestation Caterpillar truck under which he is suspended. Following the three acts of traditional film narrative, it is structured according to the three phases of description, situation and condition. While the initial two phases relate to the definition of Hoist as 'an apparatus or method for lifting a load and shifting it laterally by an elevating means applied through a support from which a flexible member freely suspends a load engager,' the third or final condition of the film suggests the imperfect consummation of the human and the mechanistic.

Suspended beneath the vehicle the 'Green Man' is both part of and subservient to the undercarriage of this vast machine. Yet, like the deity, Ogum to which DE LAMA LÂMINA is dedicated, the sexuality of Hoist is ambivalent. It is an exploration of the idea of the sexual transmission of man and machine, flesh and metal, will and submission for which the film itself becomes an autoerotic vehicle transporting the viewer towards the possibility of such unlikely union. Imagined as the ultimate strap-on, the truck is the physical fetish that allows the expectations of pain, danger and gratification it carries to be transformed into the psychosexual prosthetic essential to all pornographic fantasy.



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Balkan Erotic Epic

Director: Marina Abramovic
Duration: 13 minutes



Balkan Erotic Epic, © 2005, Marina Abramovic

Biography:

Marina Abramovic, born in 1946 in Belgrade, Yugoslavia. Since the beginning of her career in Belgrade during the early 1970s, Abramovic has been a vital member of the generation of pioneering performance artists that includes Bruce Nauman, Vito Acconci, and Chris Burden. Abramovic's concern with creating works that ritualize the simple actions of everyday life like lying, sitting, dreaming, and thinking; in effect the manifestation of a unique mental state.

She was awarded the Golden Lion for Best Artist at the 1997 Venice Biennale for her extraordinary video installation / performance piece *Balkan Baroque* and in 2003 received the Bessie for *The House with the Ocean View*. Abramovic has recently completed a series of performances called '*Seven Easy Pieces*' at the Guggenheim Museum in New York.

'Balkan Erotic Epic' Synopsis:

Through eroticism, the human attempts to make himself equal with the gods. In Balkan folklore, men and women sought to preserve indestructible energies through the use of the erotic.

They believed that erotic energy was something non-human that could only come from higher forces. Various explicit acts were performed for a variety of purposes; to promote the growth of crops, to heal a sick child, to protect against evil spirits and so forth. Abramovic's interest lies in what can be learned from these ancient traditions viewed now in a contemporary context.



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House Call

Director: Richard Prince
Duration: 12 minutes
Format: DV



Housecall © 2006 Richard Prince

Biography:

Richard Prince is the pre-eminent inventor-archaeologist of American iconography. Since the early '80's when he chose to show a re-photographed single image of the pre-pubescent Brooke Shield's oiled, naked, and titled 'Spiritual America' Prince has led the way in the quest to expose the latent violence and sexuality that underwrites the American way. Appropriating images from the cultural fringes - bikers, surfers, potheads, cowboys, outlaws, pornographers, etc- and blowing them up large scale, he has described this type of photography as 'practicing without a licence.' Out of these unauthorized images Prince has created his own type of pulp-fiction. His recent series of nurse paintings slathered in drippy paint and sunset magenta hues have been exhibited worldwide. His interest in the deeply engrained stereotypes that surround the naughty doctor/nurse/patient relationship have lead him to photograph Kate Moss for W magazine and most recently to 'House Call'.

Best known for his sophisticated critiques of the insidious myths of American consumer culture. Prince's ironic appropriations are both deconstruction of regressive stereotype and celebration of forbidden pleasure.

'Housecall' Synopsis:

'House Call' is a re-recording of a twelve minute mis-en-scene culled from the golden age of video porn. It harks back to an era before pornography had entered the mainstream, when pornographic pleasure was still encased in taboo, an era distinctly at odds with that described by the in Larry Clark's film 'Impaled'.

By recording and re-recording the clip Prince adjusts the sensory bias, further disintegrating the video and its claim to sexual reality. The narrative shares an obsession that first appeared in the nurse paintings, describing as it does an illicit encounter between strangers whose professional intimacy is based on knowledge of bodily function and fluid.



Destricted

Impaled

Director: Larry Clark
Duration: 38 minutes
Format: Video



Impaled © 2005, Larry Clark

Biography:

American outlaw photographer-turned-filmmaker Larry Clark was already well known for his revolutionary photographic body of work, including the books *Tulsa* and *Teenage Lust*, long before he directed a picture. His work is represented in the permanent collections of museums around the world including The Museum of Modern Art, The Whitney Museum, The Guggenheim and the Museum of Contemporary Art, Los Angeles. His films include *KIDS*, *BULLY* and *KEN PARK* and his latest *WASSUP ROCKERS*.

'Impaled' Synopsis

Everyone who was born after 1980 grew up with easy access to pornographic videos. Many children see explicit videos at a young age. Clark is interviewing people between the ages of 19 and 23 and asking how seeing pornography at such a young age shaped how they think about sex. What are their sex fantasies and how are they directly related to growing up with pornography? This will be the background for acting out these fantasies.



Destricted

Sync

Director: Marco Brambilla
Duration: 1 minute 50 seconds



Sync © 2005, Marco Brambilla

Biography:

Filmmaker and artist. Born in Milan in 1960, Brambilla worked as a commercial and feature film director with credits including DEMOLITION MAN before turning to video and photography projects. Brambilla has exhibited in international venues such as the Kunsthalle in Bern, Switzerland, and his work is included in the collections of both the Guggenheim Museum and San Francisco Museum of Modern Art.

In 2001, he was commissioned by Creative Time to present a project on the Times Square Jumbotron Screen. Brambilla won the Tiffany Comfort Foundation, NY, Biennial Award, 2002 and the Colbert Foundation, NY, Downtown Arts Emerging Artists Award, 2000 for Film and Video Show at The New Museum, NYC.

'Sync' Synopsis:

Marco Brambilla's 'Sync' is made up of sampled images from sex scenes in mainstream and adult films. The formulaic and often derivative nature of the way this subject is interpreted in cinema is emphasized, creating a strong subliminal impression which gradually builds to a state of sensory overload. 'Sync' uses samples as short as single frames edited together to create the impression of motion. The original continuity and narrative in the source material is eliminated, and a new visual choreography emerges.



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Death Valley

Director: Sam Taylor-Wood
Duration: 7 minutes 58 seconds
Cinematographer: Seamus McGarvey
Format: 35mm
Music by: Matmos and Andrew Hale



Death Valley, © 2004, Sam Taylor Wood

Biography:

British artist Sam Taylor-Wood works with film, video and photography, producing work that focuses on a range of human emotions, such as desire, anger, loneliness and boredom. Working with actors, amateurs and friends, she loosely orchestrates scenes, often focusing on moments of tension created when opposites collide. Taylor-Wood has had numerous solo shows including Fondazione Prada, Milan, Musée d'Art Contemporaine de Montréal, The Hayward Gallery, London and Matthew Marks Gallery, New York. In 1997 she received the Illy Café Prize for Most Promising Young Artist at the Venice Biennale and was nominated for the Turner Prize in 1998.

Seamus McGarvey: Internationally acclaimed cinematographer, known for his meticulously clean and measured imagery in such films as 'The Hours', 'War Zone', 'High Fidelity', 'Butterfly Kiss' and most recently 'World Trade Centre' and 'Charlotte's Web'.

'Death Valley' Synopsis

Death Valley is recognized as the lowest point in the Western Hemisphere and one of the hottest places on earth. The rocks tell a story of endless changes in the earth's crust - vast depositions, contortions, alternate risings and lowerings, faultings, intense heats and pressures. It is here director Sam Taylor-Wood and cinematographer Seamus McGarvey chose to frame the film 'Death Valley'. The story of a man exploring the experience of self-stimulation, pleasuring, the erotic satisfaction and possibilities with oneself.

Simultaneously the film alludes to the Christian story of 'Onan', the brother-in-law who spilled his seed rather than copulate with his brother's wife, the film subconsciously questions our cultural stigmatism attached to self-stimulation, and the condition of guilt weighed against the clear erotic value, relief and need.



Destricted

We Fuck Alone

Director: Gaspar Noé
Duration: 23 minutes



We Fuck Alone, © 2006 Gaspar Noé

Biography:

Franco-Argentine filmmaker Gaspar Noé has won several critical awards and received festival acclaim for each of his works. Films include 'Carne', 'Sodomites' and 'Seul Contre Tous'. In 2002 he received major public notice and outrage with the controversial 'Irreversible' mostly due to the much-publicised eight-minute rape scene. Starring real-life married couple Monica Bellucci and Vincent Cassel, the film is a brutal look at male violence shown in reverse chronological order. Recently completed 'Sida' short film - 17 minutes - 2006 a story set in Central Africa about a man infected by HIV. If he dies, there will no one to take care of his four daughters. 'Sida' has been selected for Cannes 2006 Out of Competition. And the feature 'HIV' 2006, a story of three men infected by AIDS call God to help them. Currently in pre-production with the feature film 'Enter the Void'.

'We Fuck Alone' Synopsis:

Riffing of the title of his first feature (I stand alone) - an eloquent cinematic narrative about despair, loneliness and one man's abandonment to pathologies of societal decay - 'We Fuck Alone' is a dark odyssey into violent masturbatory fantasy. The film opens with the image of a beautiful young woman being rimmed on TV. As we pull back we encounter a young teenager being eaten out by a large teddy bear before the narrative settles on a young man masturbating as he watches porn on the TV.

The strobe lighting and deep pulsing soundtrack suggests as it creates something dark and hallucinatory, a strange cinematic space in which desire to continue watching is tapped directly into the brain. As the man grasps for fulfilment he reaches for a gun and begins to use it on his inflatable sex toy to fuck her in the mouth before both he and the film come to brutal climax. Like most of Noe's films 'We Fuck Alone' suggests an altered state.

Provoking a perceptual and visceral reaction to both what is seen and the way it is shown, we are drawn into a solitary self-referential world of simultaneous seduction and repulsion. Here sex, beauty and violence combine to create a mesmeric and unforgettable landscape entirely its own.



Destricted

The Film Makers

DESTRICED a UK / USA co-production:

Neville Wakefield: Producer

Acclaimed critic, curator and writer Wakefield's work has appeared in most major magazines including The New York Times Magazine, Frieze, Art Forum, ID and Interview to mention a few. Founder of a successful creative talent management company and the author of several books his reputation has been built on an ability to successfully parlay art across cultural boundaries and bring popular commercial success to high easthetic ambition. He frequently lectures on the topics of art, fashion and photography.

Mel Agace: Producer

Author of several successful reference books, most recently the best seller "The Sex Book" published by Cassel, translated into 17 languages. Has worked as a community consultant architect for the Prince of Wales and Business in the Community throughout eastern and western Europe. Currently works as a film editor, clients include: Virgin, UN World Food Programme, Sony Records, 'The Clash, London Calling' and Bjork's Medulla. Films include ALFIE, Paramount Pictures and 'Choking Man', due to premiere at Tribeca Film festival 2006.

Andrew Hale: Producer

A founder member/songwriter in internationally acclaimed band 'Sade', Hale also runs a successful music supervision / consultancy business, clients include Versace, Fendi, and Paul Smith. Recently worked as executive producer on Burt Bacharach's Grammy nominated "At This Time" album and joined Sony BMG UK as a creative consultant. He is currently scoring "LA Noire", an ambitious game project for Playstation 3.

