



LVX
ÆTERNA

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**LUX ÆTERNA
GASPAR NOÉ
CANNES FILM FESTIVAL 2019
OFFICIAL SELECTION - MIDNIGHT SCREENING**

**PRESENTED BY
SAINT LAURENT
SELF
04**

Cannes Film Festival selected "Lux Æterna", a 50 minute "film within the film" directed by Gaspar Noé, in Official Selection, as part of the midnight session projected on the 18th of May at Théâtre Lumière.

A vibrant essay on respect for beliefs, the actor's craft and the art of filmmaking that stages Béatrice Dalle, Charlotte Gainsbourg, Abbey Lee, Anatole Devoucoux du Buysson, Clara 3000, Claude-Emmanuelle Gajan-Maull, Felix Maritaud, Fred Cambier, Karl Glusman, Lola Pillu Perier, Loup "Vuk" Brankovic, Luka Isaac, Maxime Ruiz, Mica Arganaraz, Paul Hameline, Philippe Mensah, Stefania Cristian, Tom Kan, Victor Sekularac and Yannick Bono.

"Last February Anthony proposed to support me if I had any idea for a short film. Two weeks later, in five days, with Béatrice and Charlotte we improvised this modest essay about beliefs and the art of filmmaking. Now the 51 minute baby is ready to scream... Thank God, cinema is light flashing 24 frames-per-second". Gaspar

"Lux Æterna" is the fourth incarnation of the international art project, SELF - curated by Saint Laurent's creative director, Anthony Vaccarello.

This project is an artistic commentary on society while emphasizing the complexity of various individuals through the eyes of artists who evoke the Saint Laurent attitude of confidence, individuality and self-expression.

To this end, Vaccarello commissioned Gaspar Noé, who is instinctively aligned with the spirit of the brand, to direct SELF04 with Béatrice Dalle and Charlotte Gainsbourg.

"Gaspard is one of the most talented artist nowadays. I always admire his work. It was an instinctive choice to me. I like his narrative approach, the whole process. We talked about experimental movies from the 60s and 70s, especially the ones from Kenneth Anger. The only thing I asked him was to improvise a story. Filming it with Béatrice and Charlotte was one of my inner darkest fantasies". Anthony

Directed by #GasparNoe @gasparnoeofficial

#YSL #SaintLaurent #YvesSaintLaurent @anthonyvaccarello

Crew:

Director: Gaspar Noé
Image: Benoît Debie
Production design: Samantha Benne
First assistant director: Claire Corbetta-Doll
Editing: Jérôme Pesnel
Editing and grading: Marc Boucrot
Special Effects: Rodolphe Chabrier
Sound: Ken Yasumoto
Line Producer: Jean-Pierre Crapart
Music supervisor: Pascal Mayer

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Produced by:

SAINT LAURENT
Anthony Vaccarello

VIXENS
Gary Farkas
Olivier Muller
Clément Lepoutre

LES CINÉMAS DE LA ZONE
Gaspar Noé

Technical info: Running time: 51 min
Filming format: Digital

Filmography:
Gaspar Noé (Director)

1991: Carne
1998: Seul contre tous
2002: Irréversible
2010: Enter the Void
2015: Love
2018: Climax
2019: Lux Æterna

About Yves Saint Laurent

Founded in 1961, Yves Saint Laurent is one of the world's most prominent fashion houses. It was the first Couture house to launch, in 1966, the modern concept of luxury women's prêt-à-porter, in a collection called "Saint Laurent Rive Gauche". Throughout the years, its groundbreaking styles have become iconic cultural and artistic references and its founder, the couturier Yves Saint Laurent, secured a reputation as one of the twentieth century's foremost designers. The House kept true to its identity of absolute modernity and fashion authority. Yves Saint Laurent designs and markets a broad range of women's and men's ready-to-wear products, leather goods, shoes, jewellery and eyewear. Through a license agreement, it is also a major force in fragrances and cosmetics.

About Vixens

Vixens was created in 2015 by Gary Farkas (ex Wild Bunch), Clément Lepoutre (ex Full House) and Olivier Muller (ex M&C Saatchi.GAD). It aims at producing director-driven films, with projects ranging from arthouse to elevated genre, both French and international. The company develops and collaborates with directors in a transversal way on short and feature films as well as music videos and advertising through its dedicated branch, PHANTASM.

Cannes Film Festival
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US sales: CAA

International Press
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Market screenings
Dimanche 19 mai – 16h / 17h – Arcades 2

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